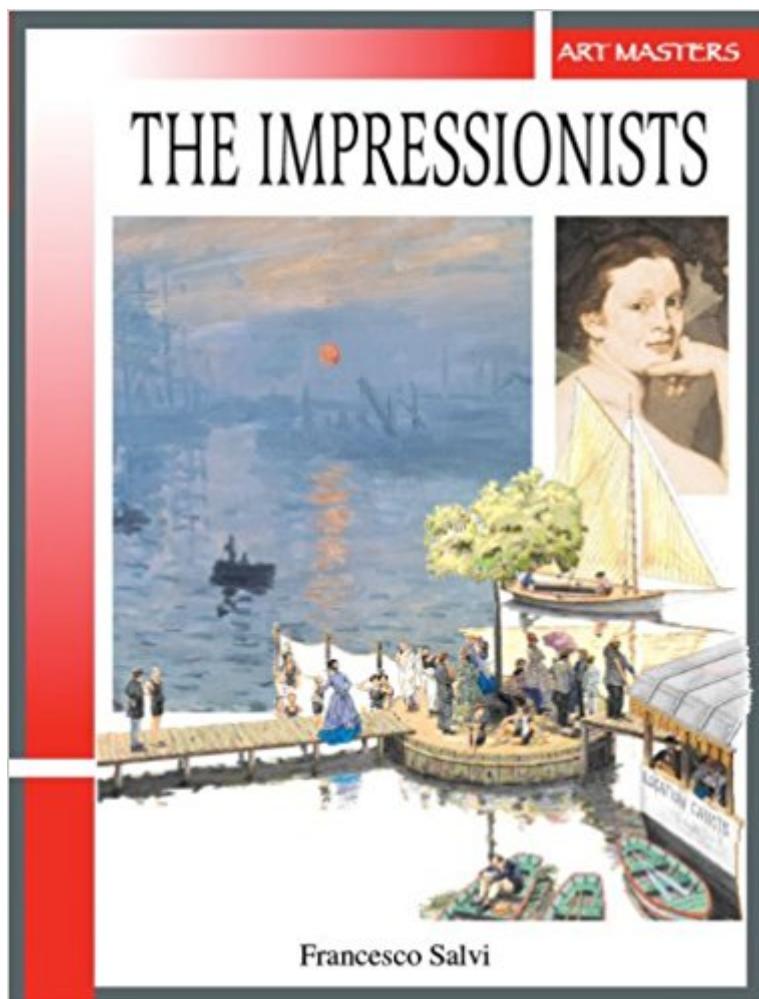


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The Impressionists (Art Masters)



Synopsis

The art world of the nineteenth century Paris was thrown into turmoil when a group of young painters first exhibited their work. The "Impressionists", as they have come to be known, revolutionized painting, portraying contemporary city life and depicting nature in a completely new way. The Impressionists caused controversy with their revolt against traditional painting methods, their extraordinary new techniques and styles, and their way of life in the cafes of Paris and in the French countryside. This book presents their stories and the work that made them famous. It describes their personal life and their relationships with each other, and their difficulties with official institutions and the conservative art world of the time. It also analyses their techniques, materials and subjects which ushered in a whole new way of looking at the world. Featuring the life and work of Manet, Monet, Renoir, Degas, Cezanne, Pissaro, Sisley, Morisot, Cassatt, Guillaumin, and Caillebotte. --This text refers to an out of print or unavailable edition of this title.

Book Information

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Customer Reviews

Books in the Art Masters series (formerly the Masters of Arts series, which appeared in the 1990s from a different publisher) have been substantially revised. The original trim size has been reduced, jackets removed, and texts revamped to be more accessible to middle-graders. Like other series revisions, this one retains all the original visuals, including a central, detailed illustration of a scene from the impressionists' era surrounded by thumbnail photos, engravings, and plenty of art reproductions. The reduction in size results in some frustratingly tiny images and typefaces, but such sacrifices may be justified by improved portability for report writers. The advantages of the text

revision are less debatable: Salvi's academic jargon has been toned down, pronunciations for French words added, and whole passages replaced to provide fuller context about impressionism's development and legacy. A glossary and a Web site list now conclude (unfortunately, at the expense of the earlier book's nice summary of museums and galleries with strong impressionism collections). Grades 5-8. --Jennifer Mattson

Text: English (translation) Original Language: Italian --This text refers to an out of print or unavailable edition of this title.

Part of the six-volume "Art Masters" series, *The Impressionists* is an illustrated, educational guide ideal for introducing teen and older readers. Color artwork on every page reveals the history of the Impressionist style, the identities of the famous French artists who pioneered it, and their legacy on subsequent creators. "In 1855, Paris hosted the Universal Exposition, which featured the largest exhibition of painting ever seen at that time. It exposed the future Impressionists to artists like Gustave Courbet, who inspired them to look at art in new ways. The old medieval Paris was a thing of the past, and as far as the Impressionists were concerned, so was traditional art." A top-notch resource for learning and discovery, enthusiastically recommended for school and library children's collections along with the rest of the informative and enriching "Art Masters" series.

You might be familiar with the earlier Peter Bedrick editions of these books, which were published in the mid-1990s. The series has been revised, making the books more accessible to younger readers.

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